

GHW Gottfried Helferich Wagner
Gottfried Wagner Archive : GWA
Zurich Central Library: ZBZ
Content overview

all 238 moving boxes / boxes = 1 to 238

Box 1: Exchange GW with Abraham Peck [AP]: a German family history, a Jewish-Polish family history - personal meetings from 1991 to 2006. Joint book: "Our Zero hour - Germans and Jews after 1945, family history, Holocaust and new beginnings, historical memoirs" Böhlau Verlag Vienna Cologne Weimar 2006, 428 pages

with a list of joint events, projects and publications 1991-2006 see GW AP book p.393 398

The book deals with the consequences of National Socialism for the generations after 1945 with German and Jewish family history.

Box 2: GW – AP 1999 – 2006: Possibilities and Limits of the Post Shoah Dialogue;

Box 3: Voices and reactions to the post-Shoah discourse GW - AP;

Box 4: Media and important voices about GW - AP;

Box 5: further developments of the post-Shoah discourse GW - AP, end of exchange after book publication 2006

Box 6: GW's exchange with the Jewish-American composer and lawyer Michael Shapiro and Rabbi Dr. Steven Jacobs;

Box 7: publication of all post-Shoah discourses by GW and AP;

Box 8: publications, papers of international public lectures and publications, listing of all GW activities in cooperation with international organizations and events;

Box 9: Further documents on international post-Shoah discussions and publications

Box 10: Correspondence with Michael Wieck, German Jewish destiny (cf. Wikipedia), possibilities and limits

Jack Brimberg, composer, pianist German Jewish life story with CD

Box 11: intensive exchanges with Peter Wnendt Pognany, Hungarian-Jewish family history with a dialogue group in Cologne: Possibilities and limits of the post-Shoah dialogue;

Box 12: Search for traces in Bayreuth project by the GW group, Peter Wnendt Pognany, Ella Milch-Sheriff, Jewish-Israeli composer and Noam Sheriff, Israeli composer and founder of various symphony orchestras in Israel;

Box 13: GW collaboration with composer **Janice Hamer** on the opera "Lost Childhood".

Box 14: Janice Hamer, Polish-Ukrainian-Jewish Family History, and the Making of the Post-Shoah Opera Lost Childhood with Stages in the USA, Israel, Germany and England;

Box 15: further collection of documents on the collaboration between GW and Janice Hamer

Box 16: Documents for the opera Lost Childhood by Janice Hamer

Box 17: Israel (12 page overview)

Box 18: Israel - all documents GW and correspondence;

Box 19: Israel and Richard Wagner;

Box 20: Israel - Harry Riss - Reactions to GW's Israel trip in Germany

Box 21: the friendship of **Ralph Giordano and GHW**, foreword and epilogue to the various editions of GW's autobiography Who doesn't howl with the wolf, autobiography notes of a Wagner great-grandson. See, among other things, program booklet Festival der Verfeimten Musik Schwerin 06.10.2018 and website www.gottfriedhwagner.eu films/vimeo;

Box 22: GHW's friendship with **Bettina Fehr**, with a German-Jewish biography, was of central importance to GW;

Prof. Dr. **Arno Gruen, Zurich**, important psychologist, psychotherapist and author, intensive exchange and meeting with GW, Gruen with German-Jewish family history,

Box 22(continuation) Prof. **Paul L.Rose**, Author of Standard Works on Antisemitism and R.Wagner, Jewish-Scottish Family History. Very intensive exchange and international meetings

Box 23: Dr.Philip Maxwell Monterose, Canadian-Jewish Wagner clan researcher, with doctoral thesis on Wieland Wagner, problematic exchange- later called himself Philip Maxwell-Anderson, life partner of the Wagner singer and highly dramatic soprano Carmen Reppel;

Dr Dorothea Hug Lauener, Zurich, musicologist, freelance NZZ employee, focus on Israel; Brigitte (Baja) Pöhner, daughter of Dr. Konrad Pöhner, Baja mother was Jewish . She was a member of the Jewish community in Zurich;

Dr Ulrich Drüner 1993- 2016, musicologist, violist of the Stuttgart Chamber Orchestra, Wagnerian, with a critical self-promotion image.

Box 24: Kurt Weill - GW essential exchange with Lotte Lenya, Kurt Weill's widow, New York, Lys Symonette, pianist, German-Jewish family history, Vice President of the Kurt Weill Foundation in New York, Kurt Weill, helped GW to exchange ideas with other Jewish personalities such as Ira Gershwin, Margit Aufricht They all had contact with Kurt Weill

Box 25: Kurt Weill – Lotte Lenya Literature (e.g. from GW's time as director of the Weill Foundation in New York from 1977 to 1979)

Box 26: Collection of Brecht literature used, primary and secondary literature

Box 27: Literature used on culture in the Weimar Republic

Box 28: Editions of letters and secondary literature about Gicomo Meyerbeer (e.g. complete edition of all letters in 5 volumes), Felix Mendelssohn-Bartholdy, Gustav Mahler Schönberg, Eisler)

Box 29: Jewish History and Literature in Europe

Box 30: Literature on anti-Semitism, major standard works

Box 31: Germans, Jews and Austrians

Box 32: Hitler & his helpers; German and international. Resistance

Box 33: Collections : Holocaust / Shoah

Box 34: Auschwitz Collection

Box 35: Theresienstadt Collection 1

Box 36: Theresienstadt Collection 2

Box 37: persecuted music – focus on Jewish composers during the Nazi era

Box 38: “Degenerate” Art – Victims and Perpetrators

Box 39: Post Shoah Arts, art works and reflections, memoirs

Box 40: Post Shoah Discourses, Descendants of Victims and Descendants of Perpetrators

Richard Wagner

[Boxes 41 to 63]

Introduction GW on the subject of Richard Wagner and the Wagner cult then to this day

Box 41: Richard Wagner and episodes - complete editions of the writings and letters,

Box 42: Selected writings and letters, individual libretti and various bilingual libretti

Box 43: Cosima Wagner, Houston Stewart Chamberlain, Siegfried Wagner, Winifred Wagner - primary and secondary literature

Box 44: Primary literature of the third and fourth Wagner generation (autobiographies and books on the subject of R. Wagner with secondary literature

Box 45: New Bayreuth programs of the Bayreuth Festival and participants brochures 1951-1976

Box 46: New Bayreuth programs from 1977 to 2009

Box 47: Annual brochures of the New Bayreuth Festival 1952 – 1988

- Box 48:** Bayreuth - history, Wagner cult - Jews
- Box 49:** Per New Bayreuth Authors, Bayreuth Leipzig
- Box 50:** Wolfgang Wagner and his historiography of Neu Bayreuth
- Box 51:** International Wagner cult, New Bayreuth ideology and influence using the example of England, USA and France
- Box 52:** international Wagner cult - old and new Bayreuth in Italy, Spain, Austria, Switzerland, Japan
- Box 53:** Major Critical Analyzes of RW's Antisemitism and Consequences
- Box 54:** Richard Wagner: Music, ideology and anti-Semitism - Wagner cult in the 3rd Reich
- Box 55:** critical discussion of the connection between R. Wagner's worldview, work and life
- Box 56:** Richard Wagner: women, sexism and other controversial aspects;
- Box 57:** on the international, mendacious handling of the topic R.W. Jews then and now;
- Box 58:** Ring of the Nibelung , Piano reductions by GW as assistant director with drawings for the Ring 1976 by Patrice Chereau - Rheingold up to the second act Siegfried
- Box 59:** further piano scores Ring 1976 with notes GW - Siegfried - Götterdämmerung
Piano directing excerpt GW, Tannhäuser, Peter Lehmann Wuppertal 1972
Piano excerpt GW to G.Friedrich Aida Amsterdam 1974
- Box 60:** vocal scores and scores R.Wagner, some historical editions
- Box 61:** Vocal Scores and Patiture RW, Mehul, Meyerbeer, Mahler, Schoenberg
- Box 62:** historical LPs with operas and works by Richard Wagner
- Box 63:** Richard Wagner's operas and other compositions on CDs

**GW's confrontation with the
2nd and 3rd generation Wagner clan
Motto: Divide et impera**

Box 64

The object **1st part**

The wedding trunk of Uncle Wolf's present of Adolf Hitler , in it: correspondence from Gottfried Wagner and **Winifred Wagner**, 2nd generation , very extensive documentation, major historical value

Box 65 – 3rd generation 2nd part

Wolfgang Wagner, 3rd generation, festival director from 1951 to 2010 - very extensive documentation: GW, son, development from the 1950s until the end of GHW's first trip to Israel in January 1990 (big international media interest)

Box 66 : 2nd and 3rd generation 3rd part

Inheritance Winifred Wagner – **liquidation** (in German: Abfindung) correspondence GW with **Gertrud Wagner and Verena Lafferentz Wagner**, second daughter of Winifred Wagner and Dr. **Bodo Lafferentz**, assistant to Robert Ley and organizer of the Bayreuth War Festival 1940-1944

Box 67 – 3rd generation: Outsiders among themselves

extensive correspondence between **Friedelind and GW from 1975 until Friedelind's death in 1991**, including discussion with Leonard Bernstein;

Box 67a

the Siegfried Wagner bust – GHW comments on this in **Box 67 a)**

Plaster bust of Siegfried Wagner – a gift from Friedelind Wagner for GW

**The 3rd generation - the unwanted eyewitness
Ellen Drexel (-Wagner) Box 68 to Box 77**

Very extensive collection of Gottfried Wagner

The unwanted eyewitness (cf. December 4th, 2019 first performance GWA ZBZ) and its counter-chronology to the official New Bayreuth marketing and media policy

Box 68

42 pocket diary Ellen Wagner – Drexel 1945 to 1979

Box 69

63 diaries Ellen Drexel from the 80s

Box 70

67 diaries and notebooks Ellen Drexel from the 80s

Box 71

58 unedited diaries and notes of Ellen Drexel from the 1990s

Box 72

unedited diaries and notebooks Ellen Drexel from the 1990s

Box 73

GW: Extensive collection of historical documents and research by the Nissen and Drexel families from the 19th and 20th centuries to the present day - exchange of letters with uncle Gustav Drexel and cousins Renate, Karin Drexel and particularly intensively with Christa Drexel, books by Ellen Drexel

Box 74

GW correspondence with members of the Drexel-Nissen family

Box 75

Extensive collection of photos and documents on the Drexel-Nissen families

Thora Drexel-Nissen, Nissen relatives, Ernst Drexel,

Photos Ellen Drexel childhood

Box 76

Correspondence GW with mother Ellen Drexel 1960-2001 - 7 (seven) folders and the individual folders Ellen Wagner and Dorothea Deeg (folder 1 to folder 7)

Prof. Dr. medical Peter Deeg's support, despite the burden of Nazi father Dr. legal Peter (Book: Dr.jur. Peter Deeg: The court Jew, anti-Semitic agitation)

Box 77

8. Funeral folder 9. Folder: Guardianship Court, Lawyers 10. Folder : Funeral Speech, Voices to Ellen Drexel 11. Folder Lawyers 12. Folder of Ellen's divorce documents

13. Ellen's divorce papers folder

14. Letters to and from Ellen Drexel

GHH is preparing a book about his mother, Ellen Drexel, which he will publish on his 80th birthday in 2027 under the title: The unwanted witness of time

Correspondence between GW and the fourth Wagner generation 4th generation 1st part

Box 78

GHW's sisters Eva Wagner Pasquier and half-sister Katharina Wagner - his controversies with them in dealing with the issues of the Wagner clan and Hitler

Box 79

GHW's controversy with the Wagnerian cousins on the Wieland case, Adolf Hitler (Onkel Wolf) and Hitler's role model Richard Wagner. The Bayreuth KZ Flossenbürg satellite camp - extensive documentation.

GW's exchange with cousin Dagny Riccarda Beidler, daughter of Franz Wilhelm Beidler: Jewish mother, Berlin Gottschalk family; problematic exchange because of Philip Wulfs (Anderson Maxwell) and Eva Rieger; F.W. Beidler knew Kurt Weill from his time in Berlin and I hoped in vain for an honest exchange with her. Beidler's exhibition in Zurich in 2013 shows Dagny beaming in the arms of her grandmother, Winifred Wagner;

Essays and reviews:

Box 80 - Box 81 - Box 82 - Box 83

Essays in books and publications with other authors, all essays and reviews box 80 to box 83 are listed, stored and retrievable

Box 84 to Box 102 (19)

Lecture texts by GW from 1974 to 2018
1970s - 1980s - 1990s - 2000s - until 2018

Box 102

All lectures are listed, saved and retrievable, arranged chronologically in folders up to 2016 in 19 moving boxes/boxes, with one box containing various individual lecture texts from different years, important additional information in Appendix 2

Box 103 to box 108 (6)

international media reactions (press, TV, radio)
on the GW lectures, events and media interviews
International information material about Gottfried Wagner

GHW autobiography

Box 109 to Box 116

GW autobiography international reactions media and readers (8)

Box 117: GW vs. Richard Wagner

Wagner Seminar SS Vienna 2011: particularly important because of source research

Box 118 to 124 (7)

GW Richard Wagner Book - international media reaction and advertising copy collection
Appendix = all media reactions to the German (2013) and Polish (2014) editions in
Chronology Part 1 GWA ZBA 2013-2015

Box 125 to Box 132 (7)

Old and new Bayreuth Wagner R. Cult: collection of documents, voices and media

Boxes 132 to 137 (6): Franz Liszt: central research topic of GWs

Box 138 to Box 140 (3): Kurt Weill: significant commitments of GW

Box 141 [1]: Aldo Finzi - Italian Jewish composer, Italy: Shoah Victim 1897 - 1945 [www.aldo-finzi.com] - Very intensive exchange with son Bruno Finzi , the Jewish-Italian composer / Milan

GHW documentation and materials

Box 142 to Box 146 [5]:

Texts, photos, media for own musical theater and theater work

Boxes 147 to 158 [12]: GHW correspondence with the international cultural world, Jewish and non-Jewish personalities on 5 continents (12)

Boxes 159 to 165

Boxes with controversies

Box 159

GHW : Pen exits (German, Austrian, Liechtenstein Pen Club and Exil Pen Club, protests against the refusal to come to terms with National Socialism, Manfred Schlapp)

Box 160

Pen Club Liechtenstein- Particularly hard argument (cf. serious NZZ Zurich report)

Box 161 and Box 162

Eva Rieger, musicologist, Wagnerian, feminist, from 1987 to 2014 (2).GW later discovered Rieger's intrigues (cf. my folders in Cerro Maggiore. His mail exchange with Henning von Vogelsang (Liechtenstein). Riegers, manipulated media with their Mariann Stegmann Foundation in Vaduz

Box 163

Doris Metz, journalist (2010 – 2015) ended with a lawsuit in Munich for GHWs favor because of unreleased documents. my cousin Daphne Wagner, Wieland Wagner's daughter, also had bad experiences

Box 164

Tony Palmer,

Sensationalist, dubious English journalist, Wagnerian, London, Interviews in my apartment in Cerro Maggiore, tendentious cuts, Israel trip I indicated (Tel Aviv Jerusalem), Daphne Wagner also had to recognize that Palmer did not stick to agreements (transparent cuts of the interview).

Box 165

Prof. Dr. med Peter Deeg, Bad Kissingen (1960-2017) (the “shameless” careers of their fathers: from the 3rd Reich to the West German miracle economy), particularly problematic exchange of GWs, but open and fair on both sides;

Boxes 166 to 172: Boxes with exchanges

Box 166: Karl Lubomirski, poet lyricist, very problematic friendship, see also Box 238

Box 167: Dr Eberhard Wagner, writer, playwright, actor, uniquely reliable and helpful friend of GW in Bayreuth,

Box 168: Annegret Ehmann, Berlin: Shoah theme central, lively exchange, generous hostess at GW's Berlin stays, too left-wing world view that GW did not share

Box 169: Louis Landuyt, music philosopher, opera singer , close friend - **Amelie Güttler and family**: close friendships, - **John Edward Niles**, but ultimately uncritical Wagnerian,

Box 170: Essential Friends (cf. GW Autobiography

Prof. Dr. Jan G.Cojin, Prof. Iwabuch, Tokyo, Dr.med .Eckart Greber, Munich

Box 171: reliable friends: Dr Dagmar Hampl, Christina Whitelaw, Ralph Tatu, Tyll Schoenemann, Dominik and Helga Schultheiss

GW comment on Dominik and Helga in his last moving boxes 226-238

Especially the lifelong friendship with Tyll - from Liszt Strassen childhood experiences in Bayreuth in the 50s;

Box 172: Dietrich Hahn (1) with dedicated books about Otto Hahn, his grandfather – **GW's problematic friendship**

Box 173 to Box 183 [indicating the number of books]:

Specialist books **Judaica, philosophy, psychology, opera, theatre, history, Marxism**

Box 173 Jewish Themes [38]

Box 174 Literature on Music [38]

Box 175 Literature on Opera and Theater Music [35]

Box 176 Literature on Opera and Theater [38]

Box 177 Opera and Theater [39]

Box 178 Philosophy [75]

Box 179 Psychology [30]

Box 180 History [62]

Box 181 mixed literature [72]

Box 182 mixed literature [89]

Box 183 Marxism [75]

Box 184 to box 185

Box 184: 16 complete LP recordings – 23 individual recordings of serious music

Box 185: 2

203 individual recordings of serious music

[World-class performers and orchestras]

Box 186 – Box 187:

Box 186: Vocal Scores – Piano Methods [in plastic case]

Box 187 : Vocal scores – mainly 19th century Italian opera

Boxes 188 - 191

Extensive VHS recordings of interviews with GW, video materials as part of GW's multimedia lectures, are packed in small boxes and are available on DVD in Box 188 and Box 190. Focus: 3rd Reich, Wagner anti-Semitism, Wagner cult Bayreuth.

Box 191: Individual VHS cassettes with other themes can still be transferred to DVD or another medium.

Box 192: all floppies with the works of GW in six transparent plastic containers and in two cardboard boxes and other VHS, still to be dubbed, not possible due to time pressure in the first delivery in July 2017 (cf. exchange of GW with Urs Fischer ZBZ)

Important NOTE:

For financial reasons (with a very favorable Italian transport price offer of 900.00 Euros, savings of 4,100.00 Euro instead of 5,000.00 Euro in favor of the central library), the 192 boxes were brought by special transport from Cerro Maggiore to the external storage area of the central library at the end of June 2017, i.e. one month earlier, brought.

GW was able to win 20,000.00 euros from Sigi Pugatsch and his Jewish circles in Zurich as sponsors. dr Thanks to the commitment of GW, Urs Fischer was able to save 24,100.00 euros in favor of the ZBZ.

Box 193 to Box 225 [as of 03/20/2020]

Box 193:CDs and videos of works by GW from 1998 -2002 -2003 - 2005 - 2008 with comments

Box 194: 177 multimedia CD collection with own works, interviews CDs and video works GHW- With comments from GW

Box 195: Another 94 multimedia CDs of works by GW - with comments by GW

Box 196: 039 VHS tapes - with comments by GW

Box 197: International GW correspondence and references to media reports relevant to GHW work - 10 lectures by GW - petitions to German politicians - with comments by GW

Box 198: GW lecture texts and contributions printed out – with comments from GW

Box 199: Extensive international correspondence in 5 folders with comments by GW

Box 200: Business cards GHW Collection of trips to 5 continents (see 68 pages with details on the lecture trips including international media reactions)

Box 201: Collection of GW books with information from GW

Box 202: GW collection with Italian music journals with information on the number, place of publication and year of publication - long version with contributions from GW

Box 203: GHW mail/ correspondence with:

I. Folder : **Hans Martin Ulbrich Zurich**, very important reliable and generous friend

II. Folder **Hans Martin Ulbrich Zurich** - with comments by GW

III. Folder

1. **Dr. Eckart Greber**, from Bayreuth with precise knowledge of the families and festival history

2. **Reinhart Heller** and partner Dr. Jutta Wilhelm Hamburg, exchanged with Reinhart during GW's school days, no revival after 2018;

3. Dr. **Eberhard Wagner**, Bayreuth, the loyal friend

4. **Annemarie and Nils Güttler**, close friendship through Ami and Nils working for mother Ellen

5. **Margarethe and Andries Maldegen**, Eisenstadt, Magarethe editor of the journal Weltgewissen ;

IV. Folder: Prof. **Dr. med Peter Deeg**, Bad Kissingen, special friendship for 50 years, successful manager and owner of a large-scale rehabilitation clinic;

V. Folder rich freelancer Dietrich Hahn, friend of boarding school time , grandson of Otto Hahn; last stop near Bangkok Thailand,

VI. Folder Dr. Dagmar Hampl. Dornbirn, Oberarlberg Multiple qualifications in the medical and psycho-therapeutic field, Dagmar was constantly committed to my concerns of the post-Shoah discourse, personal friend of GW

Box 204

I. Folder: **Henning von Vogelsang**, Liechtenstein- references from GW, Pen Club Liechtenstein, always trying to find balance, devout Catholic

II. Folder: **Margit Jantsovits**, near Eisenstadt, Burgenland, commitment to my anti-Wagner cult book since 2013, cordial exchange

III. Folder: **Dominik and Helga Schultheiss**, Bayreuth, Friendly exchange with Helga since GW's student days in at the University of Erlangen- Notes from GW

IV. Folder :

1. **Dr. Helmut Jungbauer**, Munich, various careers in the Upper Franconian environment, tried to do justice to my outsider role in the Wagner family.

2. **Christina Whitelaw**, Bünde North Rhine-Westphalia with Network Group, Shoah and Post-Shoah expert

3. **Jan G. Coljin**, Philadelphia, gave essential impulses for my lifelong Shoah and post-Shoah commitment

4. **Gis Harnest**, Übersee am Chiemsee, painter, with great sensitivity to the consequences of National Socialism

5. **Annette Ahlmann**, Bernburg, always interested in GW's Shoah and Post Shoah:

Annette was open to GHW's provocative Dessau Lohengrin staging

6. **Martina Lhotzky**, Vienna, ORF, supported my critical analysis of GHW's topics
V.Folder **Louis Landyut and wife Catherine van Loo**, warm friendship, **common focus on Liszt** with references from GW

VI.Folder :

1. **Kurt Stich**, Dorsten, pianist, friend of Friedelind Wagner
2. **Kimiyo Watanabe**, Washington DC, exchange on opera, unworldly,
3. **Gretel Rieber**, Cologne, WDR Radio, very committed to GW's topics
4. **Michael, son of Bettina, Christiane**, daughter of Bettina Fehr, Bonn, occasionally exchanged for mother;
5. **Rainer Hauptmann**, Frankfurt, passionate anti-Wagnerian
6. **Herwig Libowitzki**, employee of Wolfgang Wagner 1967, but **lifelong exchange with GW**;
7. **Henry Knight** , Wroxton UK - Christian Jewish Dialogue USA
8. **Verene Lucius** near Frankfurt. Principal of a private high school, mother Verena was a friend of my wife Teresina;
9. **Nicolas McNair**, pianiste, composer ,Alguerao, Portugal, collaboration on the song play Mahagony in Estoril, very loyal, best artistic and human level.
10. **Britta Lucas**, Geneva, very reliable friend since the 1970s
11. **Gina Malke Schmiedeberg**, Buenos Aires, Argentina, occasional exchanges
12. **Winfried Abele**, Baar Switzerland / based also in southern France, GW withdraws, no more contact ;
13. **David Cline. Minesota** / USA (Focus Post Shoah Discssion with Dr. Yehuda Nir);
14. Josef Schmitt, Bad Neustadt a.d. Saale, city partnership exchange with Bad Neustadt and Cerro Maggiore, ended with his passing way ;
15. **Ralph Tatu, Geneva** and wife Evelyn. Very reliable friend, Post Shoah discussion, see Wikipedia article;
16. **Martin Wagner**, Linz, brilliant music historian, listener to GW's Vienna readings on Richard Wagner

I.Folder: Tyll Schönemann, writer, essential friend, with references GW

II.Folder Adelheid Mahrn, journalist, Munich, promised too much, with references to GW

III.Folder: Pierre Francois Bourgey with wife Yanka Hekinova , GW retires,with notes GW

IV.Order:Fanny Chassain - Pichon - owes me essential suggestions for her Wagner Hitler Wagner Clan book; with references GW

V.Folder: GW Political Actions vs. Berlusconi - Trump, with references GW

VI.Folder: Project GW

1. James Anderson (joint event with Wagner 2013)
2. Luca Vernizzi
3. Cotelengo Cerro Maggiore - cooperation fails
4. Lucio Galli Lago di Como – GW regretted not being able to keep in touch with him.
5. Anti Mafie - Libera, interesting development in Italy
6. Olivier Messasia, San Francisco Voice of GW's special interest
7. Deborah Burton, Boston (shaking positions)
8. Jeffrey van Davies, Überlingen Bodensee (cf. Paul Lawrence Rose)

VI.Folders: 1. - 8. With notes from GW

Folder 1 II:

Dr.med. Larry Mass, New York City – intense exchange

Folder III.Order: Larry Mass- with hints from GW

Folder IV : Post Shoah Discourse

1. Janice Hamer see above
2. David Cline see above

Box 206:

I.Folder: **Johannes Anastasopoulos**, Baden Baden, cameraman, informed me about his shooting in Bayreuth, especially with my father who has become senile – sad, adding comments of GW

II. Folder: **Thomas, B. Schumann**, Bonn, focus on oppositional art in the NZ period with hints from GW

III.Folder:

1. Michael von Hintzenstern, Weimar, no open, honest exchange, father pastor, Nazi follower, avoiding the subject of Buchenwald
 2. Sabine Schall, Bayreuth school days, tempi passati
 3. Babette Goll, Cologne, school days, for drafting NS period,
 4. Helmut Littschwager, Kempten area - Birgit Holläender, no future
 5. Petrus van der Let, Vienna (critical Wagner film with GW /ORF production)
 6. Günther Maier, Augsburg, open colleague from my time at Deutsche Bank in Munich
 7. Dr Rainer Boss, Bonn (Wagnerians)
 8. Anna Töeller, Bad Aibling, Theresienstadt
 9. Theo Ross, Cologne, film director critical intellectual, good experience
 10. Dr. Stephan Köhler, Munich, see the following comment in Box 238
 11. Dr. Matthias Küntzel, Northern Germany. 2013, important exchange with future
 12. Robert and Lis Chandler , Wales, UK, with no future
 13. Rainer Fineske, Berlin (President of the international R. Wagner Association, opportunist)
- With references from GW

IV.Folder

1. Holger Banse, pastor, very important exchange about ethical questions as a Christian after Hitler
2. Hans Martin Köhler, piano teacher, Titisee, HMK, only self-promotion, no exchange
3. Christina Lüdicke, cellist, Schwerin, warm exchange on artistic and ethical issues after Hitler and the GDR
4. Maria Sofia de Fouchier, Paris, like GW , direct descendant of Franz Liszt, special sympathy from GW
5. Teresa, Hotel Margarita, Ischia, friend family
6. Roy Eileen Guenther, Washington, Vienna USA Organists Lecturers musicologists
7. Volker Ahmels, opportunist, Schwerin, Hamburg;

V.Folder

1. Matthias Mathes, lovable, unworldly artist from Basel
2. Can Okan, Istanbul, Turkish concert pianist and conductor, mutual respect;
3. Idil Birit, world-renowned Turkish pianist, Residences: Bruxelles and Istanbul: Liszt
4. Carlo di Incontrera, Andalusia
5. Annegret Ehmman, historian, Berlin see above
6. Rainer Murr, financial resources for private life , Bad Reichenhall, friend in boarding school,
7. Klaus Peter Weyer, Schäbisch Hall, tempi passati
8. Axel-Peter Ohse, Deutsche Bank employee, career builder;
9. Dominique Bieger , artist, Legnano, too few common themes
10. Peter Gstettner, Klagenfurt, topic Shoah, Helga Kinsky

11. Michael Ernst, Journalist and lecturer at the University of Leipzig, fruitless exchange
12. Karin Girke, Baden-Baden, once in the bookstore in Cologne, egocentric
13. Paolo Colombo, musicologist and composer, Legnano, exchange Aldo Finzi, Schwerin 2018, *Tempi passati*
14. Dr. Eva Thöl, Güterlohe, GW - Weill Buch
15. Davide Fornasiero, video designer, Cerro Maggiore, important for GW films (see website)
16. Andreas Dyhrebforth, friend of Hans Martin Ulbrich's Zurich, only kind words ;
17. Beatrice Schönherr, ballet dancer and choreographer, Berlin, lives in her art world

VI.Folder:

1. Dr. Ulrich Drüner, percussionist, musicologist, antiquarian book dealer, Stuttgart see above
 2. Dr Stephan Grigolli, Milan lawyer, Wagnerian, opportunist;
 3. Dr. Antje Vollmer, protestant pastor Berlin, critical of Ch. Thielemann, avoids Bayreuth,
 4. Jutta von Steglitz, journalist, Munich, misconceptions about the work of GW
 5. Prof. Dr. Lothar Machtan, University of Bremen, Bremen, hypocritical;
 6. Prof. Dr. Lutz Götze, Germanist and linguist Herrsching, Ammersee, chic leftist with wife Gabriele, bad experience
 7. Dr Wolfgang Schreiber, musicologist, SZ Feuilleton Munich – Berlin, no longer in contact;
 8. Dr Philip Maxwell -Anderson, Vittoria British Columbia, Canada, Wagner Clan researcher, never comes to the end of his Wagner Clan book, unreliable
 9. Andreas Maislinger, historian, Innsbruck - Braunau, absurd ideas about Braunau -Hitler
 10. Dr. Bettina Vogel. Walter, historian, Cologne - Selb Oberfranken, reactionary interpretation of the Wagner circle- Chamberlain, Cosima Wagner etc.
 11. Prof. Dr. Eva Rieger Liechtenstein, former musicologist, Stegmann Foundation, opportunist Liechtenstein, with a critical article on her by Henning von Vogelsang Liechtenstein
 12. Dr. Ron Jontof - Hutter , Malborne, Australia, physician, violinist, no more contact;
 13. Prof. Manfred Fuchs, teacher, SPÖ politician, hobby Liszt researcher, Raiding, opportunist
 14. Dr. Albrecht Dümling, musicologist, Berlin, opportunist
 15. Sabine Awinzus-Hotter, former employee of the University of Munich , lives in her bizarre art world:
 16. Prof Dr Oreste Bossini, music historian, University of Rome, GW rejects lectures on Wagner and Hitler in Rome;
 17. Prof. Dr. Jens Malte Fischer, music historian, Munich, always swings to the right side;
 18. Ivan Stefanutti, director, set and costume designer, Venice collaboration Lohengrin Dessau 1995:
 19. Doris Metz, journalist and hobby director, Munich, see comment above;
 20. Carol Joan Delmar, called Carie , journalist Opera, Los Angeles, Hidden Hills, no more contact;
 21. Luca De Angelis, Shoah researcher, San Giovanni - Ferrara, lives in his post-Shoah world;
 22. Monika von Siebenthal, once manager of the Hotel Alpenrose in Schönried/Gstaat
- Box 207:** Schwerin Project 2018 from October 6th, 2018, cf. website and programme
- Box 208:** conclusive correspondence with **Aliana Brodman v. Richthofen and Hannelore Brenner**
- Box 209:** Karl Lubomirski- the end of a friendship
- Box 210:** GHW correspondence with Jewish friends and Jewish contacts

Box 211: Books about Israel, Holocaust and Jews

Box 212: GHW Collection Theresienstadt – Auschwitz

Box 213: Essential documents related to GW's post-Shoah activities

Box 214: Shoah – Post Shoah Dialogues and Discourses

Box 215: GHW Collection New Bayreuth Festive Years from the years 2017 2018 2019 with Wagner Clan, RW Museum, major of Bayreuth in 4 folders - Wagner kitsch box

Fotos

Box 216

Box 217

closely connected

very extensive slides collections GHW, with references

Box 218

Analogue historical photos – Bayreuth Festival Wagner Clan

Analog photos from GW

Collected by GHW in blue and white 24 boxes and 6 photo folders are only arranged with photos in the professional area in boxes 219 to box 225 with 4 boxes each

The privacy photos (my own Italian family) are in 8 yellow and white boxes in the GW studio and Teresina and Eugen will decide after their death whether they will come to the ZBZ.

Box 219 :

Parts of the photo box 1 to 4

Box 220 : Parts of the photo box 5 to 8

Box 221: Parts of the photo box 9 to 12

Box 222: Parts of photo box 13 to box 16

Box 223: Parts of the photo box 17 to 20

Box 224: Parts of the photo box 21 to 24

Box 225: with 6 folders with analogue photos and other collections GWA ZBZ

Box 226 - 6 folders - 3 pages

In the 6 light gray folders, I briefly comment on the people who played/play a special role in my life or who fall under category 1 or 2.

In particular, I mean the email exchange with Tyll Schönemann. Tyll dealt in particular with my mother Ellen Drexel and his mother Anne Schönemann during their time in Bayreuth after the Second World War. We will continue this exchange, which has existed for decades, after the 13 moving boxes have been handed in. It will remain important to us.

Box 227 - 8 folders - 9 pages:

Exchange with personalities

First blue folder: Jewish background

Second Blue Folder: Jewish background or special interest in Shoah or post-Shoah issues

Third blue folder: non-Jewish friends with special Shoah and post-Shoah interest

Yellow narrow folder I: non-Jewish friends with a special interest in Shoah and post-Shoah

Yellow narrow folder II: Jewish background

Oxford narrow dark blue folder I : Jewish background

Oxford Narrow Dark Blue Folder II: Jewish background or special Shoah and Post Shoah interest

Light green folder : Jewish background

Box 226 - 6 folders - 3 pages

In the 6 light gray folders, I briefly comment on the people who played/play a special role in my life or who fall under category 1 or 2.

In particular, I mean the email exchange with **Tyll Schönemann**. Tyll dealt in particular with my mother Ellen Drexel and his mother Anne Schönemann during their time in Bayreuth after the Second World War. Tyll and I will continue this exchange, which has existed for decades, after handing in the 13 moving boxes. It will remain important to us.

Box 227

8 folders - 9 pages:

Exchange with personalities

First blue folder: Jewish background

Second Blue Folder: Jewish background or special interest in Shoah or post-Shoah issues

Third blue Folder: non-Jewish friends with special Shoah and post-Shoah interest

Yellow narrow Folder I: non-Jewish friends with a special interest in Shoah and post-Shoah

Yellow narrow Folder II: Jewish background

Oxford narrow dark blue folder I : Jewish background

Oxford Narrow Dark Blue Folder II: Jewish background or special Shoah and Post Shoah interest

Light green folder : Jewish background

Box 228

6 folders – GW comment : 7 pages

GWs exchanges with personalities

Dark blue single Folder :

with a Jewish background with whom GW developed friendships within a certain time frame.

Small red Folder:

my project "Lost Childhood" as part of the "Festival der Verfolgten Musik" [persecuted Music] in October 2018 in Schwerin - my last multimedia event, under my direction, including Christina Lüdicke

Orange Folder :

my intensive mail exchange with the cellist **Christina Lüdicke** / Schwerin from 2004 to summer 2021

Orange folder Trieste 2021

GW's refusal to speak on the subject "From Richard Wagner to Hitler" to a Jewish audience in Trieste. The main reasons for the cancellation were: the pandemic and the unwillingness of the Jewish hosts to discuss the subject of Wagner and Hitler with me.

Yellow folder :

GWs exchange with **Dr. Helmut Jungbauer** - the end of a believed friendship (pp. 6 to 7) He wanted to be friends with GW and with people close to the Wagner clan sponsors, such as von Waldenfels, and not publicly bring up the subject of Wagner, anti-Semitism, Hitler and New Bayreuth . He knew the Upper Franconian political and cultural scene very well. He lacked civil courage to publish his autobiographical notes.

Box 229

6 dark blue plastic folders - 2 pages

In the 6 dark blue plastic folders GW notes with critical comments why he continued or ended an exchange.

This applies to the **first of the three folders**.

GHW gives a positive assessment of his meetings and exchanges with **Matthias Küntzel**, researcher of anti-Semitism and racism of Muslim origin and Israel expert, which is available in keywords in the **fourth dark blue plastic folder**. GW had known Matthias Küntzel since the publication of his anti-Wagner cult book, which he first presented in Germany in 2013 in Hanover. From 2023 M. Küntzel will be part of the committee for the protection of the GW Archive during his lifetime and after his death as a consultant.

The **fifth plastic folder** contains documents about his mother Ellen Drexel and my sister Eva Wagner Pasquier and their relationship to the Wagner cult city of Bayreuth and the Wagner family.

The **sixth dark blue plastic folder** is particularly problematic, as it contains emails/documents that contain the consequences of the Wagner intoxication on the Wagner clan to date and up to the self-destruction of sister Eva Wagner Pasquier and half-sister Katharina Wagner (2020/2021). The after effect can also be seen in the nephew **Antoine Wagner - Pasquier**

The notable exception is GW's cousin **Daphne Wagner**, Wieland Wagner's youngest daughter with her own career as an actress, with a very critical attitude towards Wagner family and German history of the 20th century (Wagner - Hitler - Neu Bayreuth!). From August 2021, GW exchanged information openly with Daphne by telephone. GW talked with her about all taboo topics of the Wagner clan - like R. Wagner, Hitler and the Bayreuth Wagner clan. GW's diaries from 2021 and 2022, GW made notes about Daphne's commitment to Eva. She is fully behind GW's Wikipedia account of his mother Ellen Drexel [de.wikipedia.org/wiki/Ellen Drexel](https://de.wikipedia.org/wiki/Ellen_Drexel) and her life story. GW's literary agent Peter Molden/ Cologne is interested to promote GW's book on his mother in the international publisher scene .

Box 230 - 8 folders in different colors - 2 pages

The first and second yellow folders contain the end of a post-Shoah discourse with Michael Shapiro with references to the years 2003 (see my autobiography) and then again the period from 2019 to October 2021, as well as GW's exchange on the Shoah, Wagner and Hitler with Adam Sacks.

The 5 folders with my friendly exchange with **Larry Mass** go far beyond the pure Shoah and post-Shoah discourse. There are no taboo topics: AIDS, Covid 19 and their global consequences, anti-Wagner cult attitude will also connect us in the future. See GW's website and Box 238 with Larry book against the Wagner intoxication.

Box 231 - 9 folders, 19 pages

The number of pages in Box 231 (19 pages) with 9 folders makes the extent of GW's international mail exchange clear through his own research and references to personalities. GW mentions the very open but also problematic (Dieter Hahn p.1 and 2) exchanges, Clearly points to the autobiographical memoirs manipulated by his father and his grandmother Winifred Wagner and Hitler worshiper (p.4). GW also refers to the mail exchanges with personalities who were once important to him and are now *tempi passati*. GHW references to his sister Eva Wagner Pasquier were particularly problematic. , because, like their father Wolfgang , she suppressed R. Wagner's anti-Semitism and influence on Hitler. GHW expressed himself very critically towards **Ulrich Drüner and his cousin Nike Wagner**, since they wanted to save Richard Wagner as an "artist" and did not clearly bring up Wagner's vision of the world, racism and antisemitism, both opportunists

It was difficult for GHW to decide to remain silent about **Reinhard Heller's** letters and not to answer any more (19.p. 8 to 11), since he did not want to connect the subject of the Jewish Heller family and Auschwitz and his Bayreuth past after 1945 - i.e. Hitler and Bayreuth - transfigured. He escaped to chic Buddhism and fan of the clever "packaging artist" Christo as a successful pharmacist.

The case of **Karl Lubomirski** reflects his painful experiences with him and the end of a "friendship" in keywords that lasted until November 20th, 2021 and are in various moving boxes of the GWA.

GW's Renunciation of his German citizenship

A necessary consequence of his life and his issues was his renunciation of his German citizenship on June 27th. 2021 . He no longer wanted to live with a dual nationality that was questionable for him and officially became an Italian citizen - and that although he has known Italy with all its contradictions for 42 years. He is at home in Italy through his wife Teresina (since 1983) and his son Eugen, Eugen's partner Anna and his other Italian relatives.

Box 232 - 12 pages

This box focuses on his enjoyable collaboration with the literary agent Peter Molden in Cologne. Without his commitment, his reckoning with the anti-Wagner cult book in German (2013), Polish (2014) and Hungarian (2021) with international media reaction would not have come about.

Box 233 - 4 pages: my sound archive

In four transparent containers, he names his 204 music cassettes on 4 pages and in a transparent plastic box, with 14 VHS cassettes, summarizes a significant part of his sound archive and hopes that it will soon be digitized by the ZBZ as part of his GWA.

Box 234 - 5 pages

4 transparent boxes with 174 MCS (as a continuation of box 233) on 5 pages. Any further comment on these two boxes with a total of 378 Mcs in its sound archives is superfluous.

Box 235 - 2 pages

GW folders with important documents and publications of his life. Here, too, he sees no need for further explanations.

GWA ZBZ

Box 236 three folders - 76 multimedia CDS - 3 pages

with his precise comments on 3 pages, he refrains from further comments on another part of his sound archive

Box 237 - 11 pages

He comments on his selection of special collections of essential Jewish culture.

Special mention is made of the anti-Wagner book By Dr.med Larry Mass New York, On the Future of Wagnerism

Art, Intoxication, Addiction Dependence and Recovery

On pages 354 to 387 of the 690-page book you can read Larry's respect for GHW educational life's work and the unusual exchange with GHW.

Important to GHW is your friendship with Anne-Marie Levine, reflected in her poem

Four November 9ths knocks down .The second part of her poem is dedicated to him.

Brief, essential references to Anne Marie and her world in all areas of art - music, painting, poetry etc. and this friendship. GW can say with Larry and Anne Marie say:

The stony path of the post-Shoah dialogue was necessary.

Box 238 - 7 pages

my references to paintings (often originals) photos and posters were were part of GW's life. Further comments are superfluous here.

GWA ZBZ Box 226 (1) - 6 Ordner - 3 Seiten

In den **6 hellgrauen Ordnern** nehme ich Stellung zu den Personen, die in meinem Leben eine besondere Rolle spielten/spielen. Ethische Prinzipien sind dabei wesentlich.

Ganz besonders meine ich damit den freundschaftlichen Mail Austausch mit dem Schriftsteller Tyll Schönemann. Tyll befasste sich mit meiner Mutter Ellen Drexel und seiner Mutter Änne Schönemann in deren Bayreuther Zeit nach dem Nationalsozialismus und dem 2. Weltkrieg. Damit verbunden waren die Themen Auschwitz und Shoah. Diesen für uns beide wichtigen Austausch, der seit Jahrzehnten bestand, werden wir nach Abgabe meiner letzten 13 von 268 Umzugskartense in mein Züricher Archiv im März 2022 fortsetzen. [vgl. Privatarchiv GHW- Cerro Maggiore(Mi).

Gewicht/Peso Box 226:

KG 16

Ordner

GWA ZBZ Box 227 (2) – 8 Ordner- 9 Seiten

Austausche mit Persönlichkeiten mit

Erster Blauer Ordner: jüdischem Hintergrund

Zweiter Blauer Ordner: jüdischem Hintergrund oder besonderem Interesse an Shoah oder Post Shoah Themen

dritter blauer Ordner: nicht jüdischen Freunden mit besonderem Shoah und Post Shoah Interesse

Gelber schmaler Ordner I: nicht jüdischen Freunden mit besonderem Shoah und Post Shoah Interesse

Gelber Schmaler Ordner II: jüdischem Hintergrund

Oxford Schmal dunkelblau Ordner I : jüdischem Hintergrund

Oxford Schmal dunkelblauer Ordner II: jüdischem Hintergrund oder besonderem Shoah und Post Shoah interesse

Hellgrüner Ordner : jüdischem Hintergrund

Gewicht/Peso Box 227:

46G 15,5

GWA ZBZ Box 228 (3) 6 Ordner - 7 Seiten

Meine Austausche mit Persönlichkeiten

Dunkelblauer Einzelordner :

mit jüdischem Hintergrund , mit denen ich Freundschaften in einem bestimmten Zeitrahmen entwickeln konnten.

Kleiner Roter Ordner:

Mein Projekt „Verlorene Kindheit“ im Rahmen des „Festival der Verfeimten Musik“ im Oktober 2018 in Schwerin - meine letzte multimediale Veranstaltung unter meiner Leitung.

Orangefarbener Order :

Mein intensiver Mail Austausch mit der Cellistin Christine Lüdicke / Schwerin von 2004 bis Sommer 2021 (Seite 3 unten bis Seite 5)

Orangefarbener Ordner Triest 2021

Meine Absage über das Thema „Von „Richard Wagner zu Hitler“ vor einem jüdischen Publikum in Triest zu sprechen. Entscheidende Gründe meiner Absage waren : die Pandemie und eine fehlende Bereitschaft meiner jüdischen Gastgeber mit mir meinem Themenkreis (S. 5 bis S.6) vorzubereiten und auch einem nicht jüdischen Publikum zu vermitteln.

Gelber Ordner :

Mein Austausch mit Dr. Helmut Jungbauer - das Ende einer geglaubten Freundschaft (S. 6 bis 7). Er wollte mit mir und mit Wagner Kult nahestehenden Sponsoren und Personen, wie Georg von Waldenfels, befreundet sein und das Thema Wagner, Antisemitismus, Hitler und Neu Bayreuth nicht öffentlich zur Sprache bringen. Der Austausch mit ihm war für mich aus ethischen Gründen ab Herbst 2021 nicht mehr möglich. Er kannte die fränkische, politische und kulturelle Szene sehr genau und sah sie im persönlichen Gespräch sehr kritisch. Es fehlte ihm aber Zivilcourage, seine ebenfalls oft kritischen autobiographischen Aufzeichnungen , die in dem gelben Ordner vorliegen, zu veröffentlichen.

Gewicht/Peso Box 228:

49 15

GWA ZBZ Box 229 (4) – 6 Dunkelblaue Plastik Ordner – 2 Seiten

In den **6 Dunkelblauen Plastik Ordnern** nehme ich kritisch zu der oft unaufrichtigen Post Shoah Diskussion Stellung , manchmal auch mit der Erkenntnis , dass ich den Austausch mit einzelnen Persönlichkeiten nicht fortsetzen wollte.

Das trifft für die ersten der drei dunkelblauen Plastik Ordner zu.

Positiv bewerte ich meine Begegnung und den Austausch mit **Matthias Küntzel , Forscher des Antisemitismus und Rassismus moslemischer Herkunft und Israel Experte, die im Vierten dunkelblauen Plastikordner** in Stichworten vorliegen. Matthias kenne ich seit dem Erscheinen meines Anti- Wagner- Kult Buchs, das er mutig 1993 in Hannover zum ersten Mal in Deutschland vorgestellt hatte.

Der fünfter Plastikordner enthält Unterlagen zu meiner Mutter Ellen Drexel und meiner Schwester Eva Wagner Pasquier und deren Verhältnis zur Wagner Kult Stadt Bayreuth und Wagner Familie. Besonders problematisch ist **der sechste dunkelblaue Plastikordner** , da er Mails / Dokumente enthält, die die Folgen der Wagner Intoxikation auf den Wagner Clan bis heute und bis zur Selbstzerstörung meiner **Schwester Eva Wagner Pasquier** und **Halbschwester Katharina Wagner** (2020 / 2021) vor Augen führen . Die Auswirkung zeigt sich auch bei meinem **Neffen Antoine Wagner – Pasquier** , dem Sohn meiner Schwester Eva.

Rühmliche Ausnahme ist **meine Cousine Daphne Wagner**, Wieland Wagners jüngste Tochter mit eigenem Lebensweg als Schauspielerin , mit kritischer Haltung der Familien- und deutschen Geschichte im 20. Jahrhundert gegenüber . Mit Dussi tauschte ich ab August 2021 telefonisch offen aus. Wir sprachen auch über die Tabu Themen des Wagner Clans - wie R. Wagner, Hitler und der Neu - Bayreuther Wagner Clan. In meinen Tagebüchern von 2021 und 2022 machte ich Notizen zu Dussis Einsatz für Eva. Sie steht ganz hinter meinem Wikipedia Bericht über meine

Mutter Ellen Drexel [de.wikipedia.org/wiki/Ellen Drexel](https://de.wikipedia.org/wiki/Ellen_Drexel) und deren Lebensgeschichte. Für die Umsetzung des Buch Projektes Ellen Wagner konnte ich meinem Literaturagenten Peter Molden/ Köln gewinnen.

Gewicht /Peso Box 229:

4G 17

GWA Box 230 (5) – 8 Ordner in verschiedenen Farben – 2 Seiten

Der erste und zweite gelbe Ordner enthalten das Ende eines Post Shoah Diskurses mit **Michael Shapiro** mit Hinweise auf die Jahre 2003 (vgl. meine Autobiographie) und dann wieder die Zeit von 2019 bis Oktober 2021, sowie das Ende meiner Post Shoah Diskussion mit **Adam Sacks** .

Die 5 Ordner mit meinem **freundschaftlichen Austausch mit Larry Mass** gehen weit über den reinen Shoah und Post Shoah Diskurs hinaus. Es gibt keine Tabuthemen : Shoah, Aids , Covid 19 und deren globalen Folgen, Anti-Wagner Kult Haltung . All diese Themen werden uns auch in der Zukunft verbinden, vgl. mein Website und Box 238 mit Larrys Zitaten aus seinem Buch gegen den Wagner Kult.

Gewicht /Peso Box 230:

LG R

GWA GHW Box 231 (6) - 9 Ordner , 19 Seiten

Die Anzahl der Seiten (**19 Seiten**) und der Ordner (**9 Ordner**) macht das Ausmass meines internationalen Mailausstausches über die Ergebnisse meiner Recherchen deutlich. Ich konzentrierte mich auf Persönlichkeiten, für die die genannten Themen wesentlich waren .

Ich nenne hier erfreuliche,

aber auch problematische (**Dieter Hahn, Enkel Otto Hahns**, S.1 und 2) Austausche, weise deutlich auf die von meinem Vater manipulierte autobiographische Aufzeichnung meiner Großmutter Winifred Wagner Hitler Anbeterin hin (S.4) nach dem Skandal des Winifred Wagner Feature von Hans Jürgen Syberberg hin.

Ich sammelte auch die Mailaustausche in der Vergangenheit mit Persönlichkeiten , die einmal für mich wichtig waren.

Besonders problematisch waren meine Hinweise zu meiner **Schwester Eva Wagner Pasquier**. (S.7 unten), da sie wie Wolfgang Wagner, unser Vater, Richard Wagners Antisemitismus und Einfluss auf Hitler verdrängte.

Sehr kritisch verfasste ich meine Kommentare über **Ulrich Drüner** (S.8) und **meine Cousine Nike Wagner** , da sie Richard Wagner als „Künstler“ retten wollten und den engen Zusammenhang seines Lebens, Opern und Schriften mit seiner rassistisch-antisemitischen Weltanschauung nicht ehrlich zu Sprache brachten.

Schwer fiel mir der Entschluss, auf **Reinhard Hellers** Briefen nicht mehr zu antworten (S. 8 bis 11), da er das Thema jüdische Heller Familie nicht mit Auschwitz verbinden wollte und seine Bayreuther Vergangenheit nach 1945 – sprich Hitler und Bayreuth - verklärte.

Der Fall **Karl Lubomirski** spiegelt meine schmerzliche Erfahrungen mit ihm und das Ende einer „ Freundschaft“ wider (S. 18 – bis 19) , die bis zum 20.11.2021 dauerte. Die Entwicklung bis zum Ende dieses Austausch mit ihm ist in verschiedenen Umzugskartons meines GWA dokumentiert.

Gewicht/ Peso Box 231:

4KG 21,5

GWA ZBZ Box 232 (7) - 12 Seiten

Im Mittelpunkt dieser Box steht meine erfreuliche Zusammenarbeit mit **Peter Molden** in Köln. Ohne seinen mutigen Einsatz wäre meine Abrechnung mit dem Wagner Kult durch mein Buch „ **Du sollst keine anderen Götter haben neben mir – Richard Wagner – ein Minenfeld** - in Deutsch (2013), Polnisch (2014) und Ungarisch mit internationaler Medienreaktion - nicht zustande gekommen.

Auf der ersten Seite meiner **Einleitung zu den letzten 13 Umzugskartons** nenne ich Peter Molden ebenso wie im Zusammenhang bei meinem Ellen Drexel Buch Projekt, bei dem er mich wieder unterstützen wird . Die Seiten 4 bis 10 der Box 237 widme ich ihm daher in großer Dankbarkeit.

Gewicht/Peso Box 232 :

4G 21,5

GWA ZBZ Box 233 (8) - 4 Seiten : mein Schallarchiv

In vier transparenten Behältern nenne ich auf 4 Seiten meine **204 Musikkassetten** und in einer transparenten Plastiksachtel mit **14 VHS Kassetten** fasse ich einen wesentlichen Teil meines Schallarchivs zusammen. Eine baldige Digitalisierung durch die ZBZ als Teil meines GWA ist vorrangig.

Gewicht / Peso Box 233:

KG 24

GWA ZBZ Box 234 (9) - 5 Seiten

4 transparente Behälter mit 174 MCS (als Fortsetzung von Box 233) auf 5 Seiten . Jeder weitere Kommentar zu diesen beiden Umzugskartons mit insgesamt **378 Mcs** meines Schallarchivs erübrigt sich.

Gewicht/Peso Box 234:

4918

GHW ZBZ Box 235 (10) - 2 Seiten

Meine Sammelmappen enthalten wichtigen Dokumenten und Publikationen meines Lebens.
Diese Dokumente und Publikationen sprechen für sich.

Gewicht/Peso Box 235:

49 22

GWA ZBZ Box 236 (11) drei Ordner - 76 multimedialen CDS – 3 Seiten

Mit meinen Kommentaren auf 3 Seiten weise auf einem weiteren wesentlichen Teil meines Schallarchivs hin.

Gewicht/Peso Box 236:

KG 16

GWA ZBZ Box 237 (12) - 11 Seiten

Ich kommentiere meine Auswahl meiner besonderen Sammlungen wesentlicher jüdischer Kultur .
Ganz besonders erwähne ich das Anti-Wagner Buch von **Dr.med Larry Mass , New York:**

On the Future of Wagnerism

Art, Intoxication, Addiction Dependces and Recovery

Auf den Seiten 354 bis 387 des 690 Seiten Buchs bringt Larry Mass seine Achtung vor meinem
aufklärerischen Lebenswerk zur Sprache .

Ebenso wichtig wie die Freundschaft ist mit **Larry Mass** ist mir meine Freundschaft mit **Anne-
Marie Levine** , die sich in ihrem Gedicht **Four November 9ths** niederschlägt .Der zweite Teil ihres
Gedichts ist mir gewidmet.

Kurze, wesentliche Hinweise zu Anne Marie und ihrer Welt in allen Bereichen der Kunst :
Musik, Malerei, Dichtung , machen für mich unserer Freundschaft einzigartig.

Gewicht/Peso Box 237:

4G 29

GWA ZBZ Box 238 (13) - 7 Seiten

In diesem Umzugskarton stellte ich wertvollen Gemälden (oft Originalen) Fotos und Posters mit meinen Kommentaren zusammen . Sie waren Teil meines Lebens waren .

Gewicht/Peso Box 238 :

4G 25

