

My Post Shoah Dialogue and collaboration from 1992 to 2018 with the composer Janice Hamer:
without precise information of all the places of presentations and personalities , documents on the exchange
Gottfried H. Wagner and Janice Hamer become incomprehensible. The exchange illustrates the possibilities and
limitations of post-Holocaust groups of this problematic exchange.



Janice Hamer
Overview Box 13 to Box 16

Box 13: Collaboration Janice Hamer opera "Lost Childhood".

Box 14: GW Janice Hamer (Polish-Ukrainian family history) and the making of the post-Shoah opera Lost Childhood with stages in the USA, Israel, Germany and the UK

Box 15: Other key materials on the GW collaboration - Janice Hamer

Box 16: Lost Childhood records

Box 13

Janice Hamer Lost Childhood etc.

Folders 87 - 92

Folder 87

GW Janice Hamer 1

GW - Janice Hamer - February 1994 - August 2001: very intensive exchange 2nd Post Shoah Generation Dialogue

Folder 88

GW - Janice Hamer 2 - Mary Azrael

August 2001 - 10/17/2002 with various other persons such as Yehuda Nir, Johanna Fiedler, Arie Galles (as member of the Wroxton Post Shoah Circle)

Folder 89

American Opera Projects New York NY 2002

GW Janice Hamer - Mary Azrael

folder 90

GW - Janice Hamer - Charles Jordan - Mary Azrael - Yehuda Nir, Arie Galles etc.

Painter Samuel Bak -

March 2003 - October 2004

Folder 91

2003 Lost Childhood

With everyone involved: Janice Hamer, Mary Azrael, Charles Jordan, Yehuda Nir

2004 trip to Germany

Berlin 19.1.04 Weimar 20.1.04 Andernach 23.1.04

Folder 92

Lost Childhood Germany trip: Berlin -Weimar- Andernach

January 2004

GW : Janice Hamer, Hannelore Wontscheck - Brenner , Peter Deeg, Christian Staffa, Michael von Hintzenstern, Husch Hohenzollern-Paul Moore Gretel Rieber , Cologne

Box 14

Folder 93

Lost Childhood—Janice Hamer and others

GW: The Case of Yehuda Nir – Janice Hamer-Mary Azrael 2004-2005 : February 10, 2014 to April 11, 2005

Major conflicts with Yehuda Nir on the part of the second generation on both sides - very strong deviations content of autobiography Yehuda Nir " The Lost Childhood " and libretto and music to the opera Lost Childhood - Charles Jordan and American Opera Project cooperation and their ambiguous role, Nir repressive cooperation, often at the limit of what is reasonable;

Folder 94

Lost Childhood promotion from June 2005 to December 2008

Mails with Janice, Mary, Steve, Jan Colijn, Annegret Ehmann, etc.

Folder 95

Vocal Score ACT 1, Scene1, ACT III scene 1 position May 2005

Folder 96

Lost Childhood in Israel July 2007

Preparation from July and exchange until September 2007

Travel documents, flights: Swiss Air July 24 – Milan – Zurich – Ben Gurion

1 August Ben Gurion – Zurich – Malpensa Milan

Very intensive, often controversial preparation, also for the media, **Yafo - Tel Aviv** (CD) - libretto as of July 20 07 - exchange with Janice Hamer,

Hannelore Wonschick, Ofra Faiman, Sde Boque and Tel Aviv, Harry Riss-Tel Aviv; TV Irad Alir; Shai Burstyn Uni Tel Aviv; Jan Coijn; E. Dechant, Boehlau Vienna; Annegret Ehmann; Janko Ferk; Aaron Goldfinger Tel Aviv;

Martina Hug Zurich; Helga Kronheim; Lala Nir and Guido ; Guy Mannheim;

Dalia Israel Yale University; Eatta Prince Gibson; Paul L. Rose ; Benno Schirmmeister; Anita Tarsi Beit

Theresienstadt; Guido Weinreb, brother-in-law Yehua Nir; Moische Zimmerman;

First sequence with piano of the 3-act version, cf. program booklet Internationasl Operas **Summer Program in Tel Aviv-Yafo Opera 9.7.-4.8.2007 pp. 19-21**

Folder 97

Evaluation of Lost Childhood Israel July 2007 with comments from the media

Mails with Janice Hamer, Mary Azrael; Shirti Kfir; Archive Woman and Music; Eva Rieger, Guido Weinreb; TV Irad Atir; Hannelore Wonschick; Amon Wolman; media notices;

Folder 98

After Israel Mail with Janice Hamer, Mary Azrael, Yehuda Nir

18 September 2007 to 18 September 2008 very intense

Folder 99

GW – Janice Hamer, David Cline (Berlin LC with Peter Pogany) Dr. Bonnie Maslin (always very problematic) etc.

January 2009 to 10/29/2011

also deposited in box 14

Books: Yehuda Nir's Autobiography The Lost Childhood, a memoir 1989 hardcover

featuring Samuel Becket quote from Melone Dies

Let me say before I go any further that I forgive nobody. I wish them all an atrocious life and then the fire and ice of hell and the execreable generations to come

Soft cover Berkley Book, New York 1991/ 1996

Bonnie Maslin e Yehuda Nir, Non é semper un paradise, come far funzionare un matrimonio fra mille problemi di oggi, Frassinelli editore , 1988, 246 pages, GW: not important;

Advertising folder American Opera Projects New York, May 10, 2001 – Orchestrated Scenes 1 and 2 based on the memoir by Yehuda Nir and his dialogues with Gottfried Wagner with media voices

Paper Gottfried Wagner February 23, 2003 GW Mail to **Rabbi Chava in Village Synagogue New York**

Program play the gardens of Frau Hess – May – June 2001

Box 15

GW folder 100

GW Janice Hamer Mails 30 October 2011 to 4 May 2013

GW folder 101

GW Janice Hamer Mails : 20.08. 2013 to July 31, 2014 plus radio interview on Washington DC 11/9/2014 -

Baltimore Sun Interviews November 2014

With reactions on 9.11.2014

Yehuda Nir's death New York Times reactions

GW folder 102

GW - Dan Bar-On (1997-1993)

Ari Frankel (1996)

Yehuda Nir, David Cline (1993-1997) Michael Stone NYC, Shy Burstyn, Irit Schoenhorn Blumenthal Music Center & Library (1996) Robert Wistrich (1996) Hanna Yador Auni (1995)

Lost Childhood exchange

GW folder 103

GW Mail Yehuda Nir (April 1994 to September 2002) with very aggressive attacks against Barenboim, Holocaust-related newspapers and reviews of his book, Mail with wife Bonnie

GW Mail to Dr. David Cline December 1999 – Jan 31, 2000

GW - Maurice Preter, 2nd Jewish generation, very difficult exchange

Depliant Holocaust Memorial Center West Bloomfield, Michigan. first joint appearance with Yehuda Nir 25.10.1994

GW folder 104

GW - **David Cline** 2007 – 2011

Problems with interference with Wolfgang Wagner **without consent** of GW - Photo David Cline with Wolfgang Wagner - problematic exchange with David Cline because of Berlin Lost Childhood event Berlin, meeting LA American Jewish University (Photo, Ring LA)

GW folder 105

Unsuccessful attempt by the Swiss publishing house Edition Erpf, Bern; Yehuda Nir's autobiography to be published in a German version, 2002 thanks to Karl Lubomirski; unpleasant episode; , dr Sigmund Pugatsch, publisher, Yehuda Nir doesn't want to, lives out his hatred of Germans and Swiss, very irrationally, wants to make himself unpopular. Maurice Preter tips oil on fire and prevents the German-language edition through false comments on the German translation, general resentment.

GW folder 106

Mails GW David Cline Peter Pogany Wnendt ISAPP 15.9.2011 for Lost Childhood presentation with lectures, music samples and video. recorded by David Cline - Published in Adolescent Psychiatry, 2012, 2

GW folder 107

Berlin Lost Childhood Screening – Cline, Pogany Wnendt, G.W. in: 8. ISAPP Berlin TU September 14-18, 2011 - with all essential documents as of August 1, 2015

Box 16

GW double folder 108

Documents on zu Lost Childhood

Text for Readings on May 30-31,2002–Act 1(v score, text)

The Lost Childhood Scene 2, March 13,2000

(mit Regieanweisungen GW, score)

The Lost Childhood/ Scene 2 (with stage direction of Gottfried Wagner

Lost Childhood Act II Scene 2, April 3, 2003, vocal score

Draft/ revision 10/1/2002 text Lost Childhood

The Lost Childhood, Scene 2 – 2000

The Lost Childhood, Scene 1 for public reading by the American Opera Projects June 14/15/16, 1999;

Libretto version May 10, 2001, New York (with coloured promotion cards)

Full score Lost Childhood version 2005 with comment for Gottfried by Janice

Full vocal score Lost Childhood, revised Israel version 2007

Article of Yehuda Nir on Gottfried Wagner and himself "Ritorna Vincitor" January 12,1997

Proposal for Opera by Janice Hamer, Composer, Mary Azrael, Librettist, 5 pages, page 5 promise Gottfried Wagner as stage director

Promotion October 2001 with synopsis of the opera Lost Childhood

Draft October 2003 Lost Childhood an opera in three acts, libretto Mary Azrael, Musci by Janice Hamer, based on " The Lost Childhood, a memoir by Yehuda Nir and conversations with Gottfried Wagner (with production notes by GW);

Paper GW ways of the Post Holocaust Dialogues,
Autobiographical experiences : Gottfried Wagner and Yehuda Nir
From the experience to the work of art
The opera project

Lost Childhood by Janice Hamer (composer) June 14, 2004, the Pastora Goldner Holocaust Symposium,
Wroxton, June 11-15, Wroxton;

PHDG statues

Introduction to Twilights of the Wagner by Abraham Peck 1999;

Overcoming the dilemma of PH Germans and Jews, Wroxton June 14, 2004

Gottfried Wagner – includes Janice Hamer, Yehuda Nir written Cerro Maggiore June 2004

E-mails GW Mary Azrael – September 2001 mit Libretto (in Klarsichthülle und Farbstreifen)

Promotion cards for The Lost Childhood, May 30 May 2001

Media folder : Harold Prince Brief an Yehuda Nir 18. Juni 2001

Blue folder Libretto and pr The Allen Stevenson School 16. April 2000 and personal objects (foto parents
Yehuda Nir 1934 in Poland, invitation to Yehuda Nir's March 2000 etc.);

Mails Regina GW The Lost Child Promotion (red cover)

Mary Janice – Gottfried texts letter April May 2001 Lost Childhood brochure (yellow cover) including Victor
Askenasy ;

Arie Galles preparation discussion Lost Childhood 15 February 2000

GW – painter Arie Galles April 2001

Paper Towards a post – Holocaust Theology in Art: the search for the absent and present god

Discussion for promotion of Lost Childhood March 29, 2001 (e mail 3 pages)

Discussion with Michael Comlish. American Opera Project for LC May 2001

Promotion May 16-19, 2000 Angel Orensanz Foundation Center for the arts 172 Norfolk Street NYC

Promotion The Lost Child 2001

Brooklyn Skylines, May 8, 2001 on Lost Childhood ;

Promotion of The Lost Childhood 2004;

Clippings to the Bayreuth Festival August 1998 – Janice against Wolfgang Wagner ;

Discussion the Lost Childhood with Michael Shapiro no result Januar 2003:

First page full score version Lost Childhood 1999;

Draft February 2003;

Promotion May 10, 2001 – first full orchestra

Promotion GW Lost Childhood GW René Koering Radio France 12.1.2004 with text of Ulrich Druener – no
result;

Lost childhood , multimedia lecture and discussion , Gottfried Wagner and Janice Hamer 19.1.2004
Jerusalemkirche Berlin. Very badly prepared ;

copie letter GW to Janice Hamer of 22.12.1992 – Rückseite objects by Stanley Hamer, Uncle of Janice , May
1945 Obersalzberg Hitler Haus, LP of Hitler

letter by Traudle Junge of 20.1.1992, Hitler's last young secretary , confirms identity of LPs of Berghof ;
copy in calor Berghof 839 LP with indication on this LP

Prof. Erika Weinzierl , historian Wien 30. Mai 2001 praising Gottfried Wagner's work

Enthusiasm for Dialogue G. Wagner Yehuda Nir - New York concert Review, vol 8. Nr 2, Summer 2001 page 4
to 5 by Daniel Rosenblatt –

book Bonnie Maslin Yehuda Nir Die Kunst der Ehe. Econ TB 1988 GW Ordner 2015

GW Ordner 109

Publications

of the Wroxton Scholar Encounters

Tensions of teaching the Holocaust: Handbook for faculty in Colleges and Universities by Myrna Goldberg and
Rochelle : Millen, Editirs – introduction Hubert Locke;

Afterword: Post Holocaust Struggles with Forgiveness, Reconciliation Justice

Editied and introduced by David Patterson and John K. Roth;

Fire in the Ashes: God, Evil and the Holocaust, editied and introduced by David Patterson and John K. Roth
March 6, 2004

Wroxton 1999

Papers by Arie Galles, Herb Hirsch, Donald Kenrick, Neslon Mandela 19.1.2000;

Genesis, Imagining Survivir, Wannsee Protokoll, Stephen Feinstien

Sun turned to darkness , David Patterson, Syracuse University Press;

Ber Mark, Scorlls of Auschwitz Tel Anir, Am Oves 1995

Sudan Sessions ;

Anonymous Boy , Mosche Flinker;

Lennard Gron and Henry Knight to the Wroxties April 4, 2004

VHS Cassettes:

4 video VHS cassettes: Pal American Opera Projects, the Lost Childhood, January 27, 2007

138 South Oxford Street Brooklyn NY 11217 ;

2 video VHS cassettes Lost Childhood Lost Childhood Act I and 2 , new Scenes from a New Opera May 10 and 8. 2003, presented by American Opera Projects Inc. 718- 398-4024

3 music audio small cassettes – June 1999

11 Floppies (PC) the Lost Childhood correspondances

Gottfried Wagner Yehuda Nir Janice Hamer Mary Azrael und Andrew 2001- 2004

1 floppy Shoah and Arts Charlotte Opfermann

Libretto Lost Childhood

Radio programs

Lost Childhood, Tel Aviv, Radio Beiträge Natascha Freundel

BR 2 Aktuelle Kultur 27.7.07

NDR Kultur Journal 26.7.2007

NDR kurz 26.7.2007

WDR 3 Resonanzen 26.7.2007

SRR2 Journal 26.7.2007

Interview Hamer Nir 25.7.2007 25'56

Interview Gottfried Wagner 25.07.2007 20:39

Diese 7 Beiträge sind noch zu kopieren

DVD Lost Childhood An opera of the Second Generation , a musical bridge for Germans and Jews of Today, Symposium 25.Juli 2007

DVD Lost Childhood , Recorded July 29, 2007, IVAI Festival Tel Aviv, Israel

2 copies

DVD world premiere Lost Childhood, only as half scenic performance , not as opera stage production, in Washington DC on November 9, 2013 (two copies) –

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Verlorene Kindheit multimedialer Vortrag und Diskussion mit Gottfried Wagner und Janice Hamer 19.1.2004
Jerusalemkirche Berlin. Sehr schlecht vorbereitet;
Kopie Brief GW an Janice Hamer vom 22.12.1992 – Rückseite Gegenstände von Onkel Stanley Hamer, May 1945 Obersalzberg Hitler Haus
Brief von Traudle Junge vom 20.1.1992, Hitlers letzter jungen Sekretärin , confirms identiy of LPs of Berghof ;
Kopie in Farbe Berghof 839 LP mit Angaben zur LP
Stimme zu Gottfried Wagner von Frau Prof. Erika Weinzierl , wien 30.Mai 2001
Begeisterung für Dialog
New York concert Review, vol 8. Nr 2, Summer 2001 page 4 to 5 by Daniel Rosenblatt
Buch Bonnie Maslin Yehuda Niur Die Kunst der Ehe. Econ TB 1988
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End of the opera shown in **Cremona “Day of Remembrance” on January 27th, 2015** and during the **Day of Remembrance in April 2015 in Istanbul** - audience very impressed - as of August 4th, 2015

Festival der Verfemten Musik, (Festival of Persecuted Music) Schwerin, October 6, 2018: Lost childhood: in relation to the composition Psalm by Aldo Finzi, the German chamber music premiere of the 3rd movement, documented in the evening program and as a film on my website www.gottfriedhwagner.eu, special commitment Christina Lüdicke, Schwerin, Cello

At the end of the multimedia event, excerpts from the filmed final scene of the premiere of the opera on November 9, 2013 in Washington were shown. By concealing my collaboration on the opera Lost Childhood in May 2019, I ended the collaboration in Janice Hamer and thus also with Mary Azrael, which began in 1992 and ended in 2018.

GW's autobiography in the 5th German edition, TB Kiwi with current foreword and epilogue by Ralph Giordano 2010, p.416 to 422 was my major committed contribution in German in a critical and self-critical tone that Janice did not want to acknowledge. She stretched my patience and the patience of well-wishers like David Cline from 1992 to 2018 and reportedly "forgot" to mention my involvement in three performances in Los Angeles in May 2018.

Yehuda Nir said many times publicly:

“Without the cooperation of Gottfried Wagner the opera Lost Childhood would not exist.

Comment GW: sad human experience – tempi passati